

ONE WORD

theatrical documentary film distributed by Studio Kalliope (c) Germany / Republic of the Marshall Islands 2020 English language | 2K - DCP | 83 minutes | 16: 9 | Dolby Digital

ONE WORD tells of the effects of climate change on the Republic of the Marshall Islands and its people. The Marshall Islands spread out across 29 coral atolls, which comprise 1156 individual islands and islets. Most parts of the Marshall Islands are less than 5.9 feet above sea level.

Even before the era of the Ancient Greeks, the Marshall Islands were inhabited. But now the greenhouse gas emissions of the industrial societies severely harm or might even destroy the ancient culture of the Marshall Islands. The rising sea erodes the low lying land, salinizes the groundwater and kills the vegetation. Forecasts predict the destruction of the islands as early as 2050.

Trailer: https://one-word-the-movie.com/

ONE WORD has been screened and will be screened at film festivals around the world, including the HIFF - 40th Hawai'i International Film Festival, the Los Angeles Lift-Off Film Festival, the 22nd International Ecological Film Festival (Russia) and the Tokyo Lift-Off Film Festival, the 15th Trinidad + Tobago Film Festival, the Innsbruck Nature FILM Festival (INFF), the FIORENZO SERRA FILM FESTIVAL (Italy) and others.

Theatrical release will be on November 5, 2020. The premiere will take place on November 4, 2020 in Berlin as a double premiere in the Sputnik Kino and the ACUD cinema.

ONE WORD deliberately dispenses with a commenting voice-over and is only told by the voices of the inhabitants of a dying world. But their messages are surprisingly powerful and full of optimism: We on this earth can and will change in order to preserve civilization and the planet!

The film was developed and shot on site in nine months in film workshops with the participation of many Marshallese people - from police officers to teachers, from fishermen to sales clerks. The filmmakers trusted the Marshallese people to be the only reliable experts when it comes to the story of their land.



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You can download stills and a trailer here: https://www.kameradisten.org/download-trailer/

ONE WORD | (c) 2020 Germany + Republic of the Marshall Islands | 2K - DCP | 83 minutes | Original English sound with German subtitles | 16: 9 | Dolby Digital | Director: Viviana Uriona | Production: Maria Kling | Director of Photography: Mark Uriona | Assistant Director: Christina Schulze | Editor: Dalia Castel | Animation: Quinn Qian | Sound Editor: Julian Cropp | Re-Recording Mixer: Johannes Kunz | Music: Boris Löbsack | Subtitles: Sven Kirschlager + Viviana Uriona | Technical Support: Raik Wagner | English Language Assistance: Raychelle Heath |Marshallese Translation: Kelly Luce Sebastian and Christian Sebastian | Team Assistant: Claudia Skodda | Local Chief Advisor: Jina David | Political Advisor: Michael Leutert |First Unit Camera and Field Audio: Matol Beaja + Hansen Kaisha + Christina Schulze + Kelly Luce Sebastian + Christian Sebastian + Danielson "Danyboy" Perdon Tawoj | Second Unit Camera and Field Audio: (Bikini and Rongelap): Gordon McComb | Additional Music by: Radiohead + Jethro Tull + New Model Army + French for Rabbits + David Todd + MICA + VOLODIA Feat. Naâman + The Ebeye High School Band + The Alwal String Band + Dota